

SELECTED PRODUCTION MANAGEMENT EXPERIENCE

Celebrate Brooklyn! at Brooklyn Bridge Park – Production Manager, 2012–present

Manage all aspects of an outdoor music series in Pier 1 Park in New York City

- manage the advancement of performers; the bidding, hiring and coordination of all vendors (including generator, stage, lighting, sound, tents, food, beverage, and security)
- hiring of staff, interns and volunteers
- design site map
- create the plans and enforcement of an alcohol consumption area
- work with the New York Police Department, Fire Department, Commerce Department and Parks Department; apply for and acquire necessary permits and coordinate inspections; create and implement a rain site

Burlington City Arts – Festival Director, 2015

Direct and manage all aspects of a 3-day street arts' festival

- work with the artistic director in advancing and scheduling all performers
- coordinate fundraising effort and budget
- hire and coordinate vendors, staff and volunteers
- coordinate venues and permits as needed
- oversee operations for all aspects of the festival

Atomic Pro Audio – Production Manager, 2013–present

On an as-needed basis, production manage various events on their behalf

- managed a large-scale wedding at the Trapp Family Lodge in Stowe, VT, working with the Lodge staff, the client and the Vermont Symphony Orchestra to plan and manage all aspects of the ceremony and pre-dinner reception
- managed Country Fest, an all-day outdoor music festival with over 16,000 attendees near Albany, NY, advancing the talent and managed the stage, audio, video, lighting, generators, backline, staff and logistics

American Records Theater – Production Manager, *ReEntry*, 2010–2013

Managed the touring theater production, *ReEntry*, performing at venues around the world

- oversaw all aspects of the production including creating riders, advancing, logistics, storage, staffing, lighting, scenery, rigging, video and sound

Celebrate Brooklyn! at Prospect Park – Sound Supervisor, 2009–2011

Supervised the sound for a large outdoor summer concert series in Prospect Park, Brooklyn

- set up the system each Spring, coordinating and teaching a group of interns
- advanced each show by communicating with the performers before their arrival
- oversaw the rental of sound equipment and backline as needed
- supervised the stage and crew, problem solving and trouble shooting issues in a performance setting

Brave New World Repertory Theater – Production Manager, 2005–2009

Supervised multiple site-specific theatrical productions for this innovative theater company

- managed *To Kill A Mockingbird* performed on a neighborhood street in Brooklyn using homes as the set
- supervised *The Tempest* performed as a complete production on the Coney Island Boardwalk
- managed *Fahrenheit 451* performed on a scaffold erected in a New York City Park
- responsibilities included overseeing the design process, working with city agencies to gain access to the sites, hiring all staff, vendors (including lighting, sound, generators and security) and volunteers, working with numerous city agencies to gain the appropriate permits and managing the site for multiple public performances